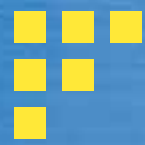




CMSC 491G/691G

Computer Graphics for Games

Marc Olano



OpenGL Shading

- High level language
 - OpenGL Shading Language = GLSLang = GLSL
- Integrated into OpenGL API
 - no extra run-time

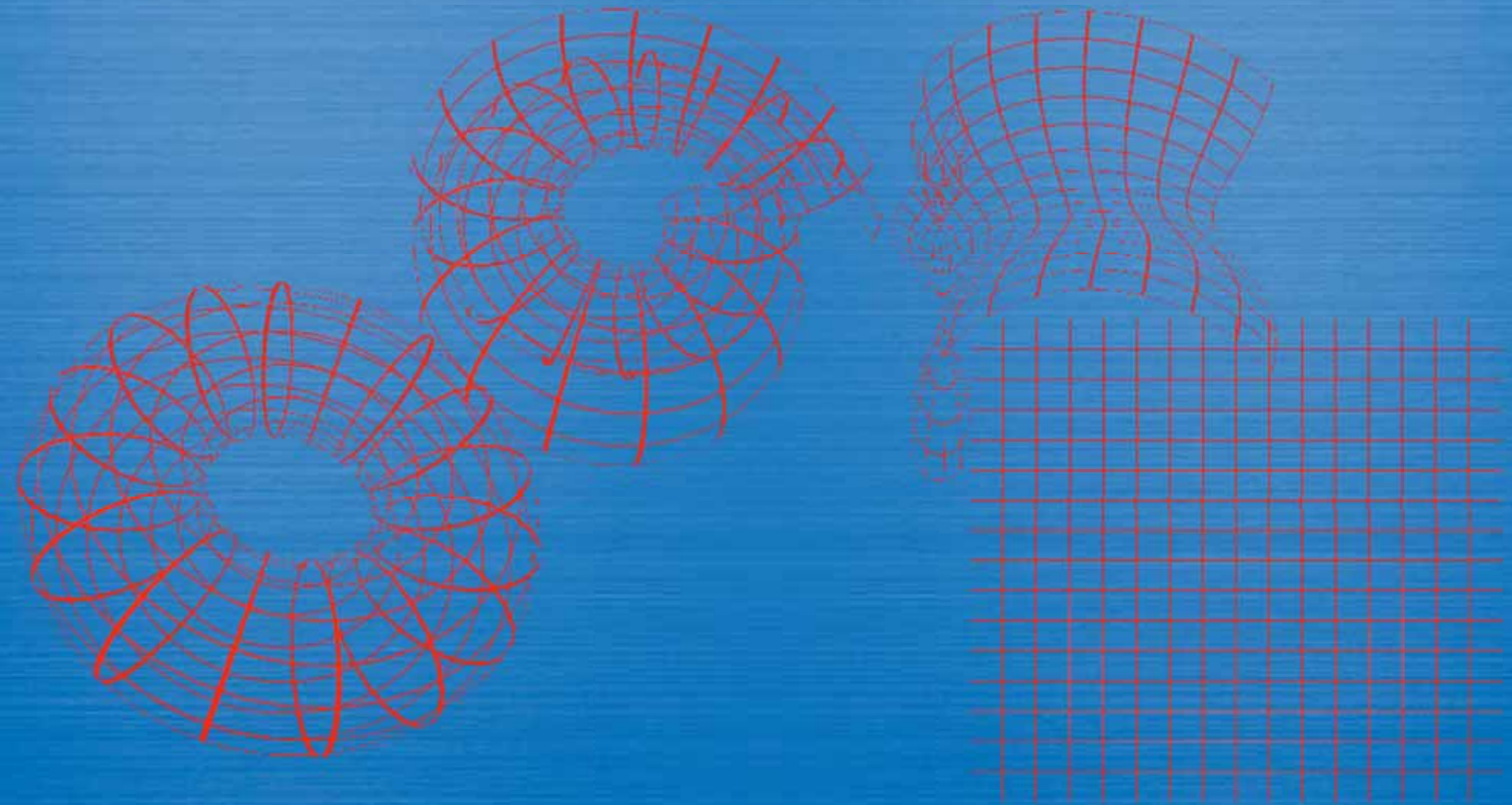


API-integrated

- Compiler built into driver
 - Presumably they know your card best
 - IHV's must produce (good) compilers
- Use built-in parameters (glColor, glNormal, ...)
 - Add your own
 - Built-ins disappearing in OpenGL *"Mount Evans"*
- Other options can still produce low-level code
 - Cg, ASHLI, RapidMind, ...
 - With loss of integration



Vertex Demo: Blend Positions





High-level Code

```
void main() {  
    float Kin = gl_Color.r;           // key input  
  
    // screen position from vertex and texture  
    vec4 Vp = ftransform();  
    vec4 Tp = vec4(gl_MultiTexCoord0.xy*1.8-.9, 0.,1.);  
  
    // interpolate between Vp and Tp  
    gl_Position = mix(Tp,Vp,pow(1.-Kin,8.));  
  
    // copy to output  
    gl_TexCoord[0] = gl_MultiTexCoord0;  
    gl_TexCoord[1] = Vp;  
    gl_TexCoord[3] = vec4(Kin);  
}
```



Main Function

```
void main() {  
    float Kin = gl_Color.r;           // key input  
  
    // screen position from vertex and texture  
    vec4 Vp = ftransform();  
    vec4 Tp = vec4(gl_MultiTexCoord0.xy*1.8-.9, 0.,1.);  
  
    // interpolate between Vp and Tp  
    gl_Position = mix(Tp,Vp,pow(1.-Kin,8.));  
  
    // copy to output  
    gl_TexCoord[0] = gl_MultiTexCoord0;  
    gl_TexCoord[1] = Vp;  
    gl_TexCoord[3] = vec4(Kin);  
}
```



Use Standard OpenGL State

```
void main() {
    float Kin = gl_Color.r;           // key input

    // screen position from vertex and texture
    vec4 Vp = ftransform();
    vec4 Tp = vec4(gl_MultiTexCoord0.xy*1.8-.9, 0.,1.);

    // interpolate between Vp and Tp
    gl_Position = mix(Tp,Vp,pow(1.-Kin,8.));

    // copy to output
    gl_TexCoord[0] = gl_MultiTexCoord0;
    gl_TexCoord[1] = Vp;
    gl_TexCoord[3] = vec4(Kin);
}
```




Built-in Types

```
void main() {  
    float Kin = gl_Color.r;           // key input  
  
    // screen position from vertex and texture  
    vec4 Vp = ftransform();  
    vec4 Tp = vec4(gl_MultiTexCoord0.xy*1.8-.9, 0.,1.);  
  
    // interpolate between Vp and Tp  
    gl_Position = mix(Tp,Vp,pow(1.-Kin,8.));  
  
    // copy to output  
    gl_TexCoord[0] = gl_MultiTexCoord0;  
    gl_TexCoord[1] = Vp;  
    gl_TexCoord[3] = vec4(Kin);  
}
```




Swizzle / Channel Selection

```
void main() {
    float Kin = gl_Color.r;           // key input

    // screen position from vertex and texture
    vec4 Vp = ftransform();
    vec4 Tp = vec4(gl_MultiTexCoord0.xy*1.8-.9, 0.,1.);

    // interpolate between Vp and Tp
    gl_Position = mix(Tp,Vp,pow(1.-Kin,8.));

    // copy to output
    gl_TexCoord[0] = gl_MultiTexCoord0;
    gl_TexCoord[1] = Vp;
    gl_TexCoord[3] = vec4(Kin);
}
```



Vector Construction

```
void main() {
    float Kin = gl_Color.r;           // key input

    // screen position from vertex and texture
    vec4 Vp = ftransform();
    vec4 Tp = vec4(gl_MultiTexCoord0.xy*1.8-.9, 0.,1.);

    // interpolate between Vp and Tp
    gl_Position = mix(Tp,Vp,pow(1.-Kin,8.));

    // copy to output
    gl_TexCoord[0] = gl_MultiTexCoord0;
    gl_TexCoord[1] = Vp;
    gl_TexCoord[3] = vec4(Kin);
}
```



Built-in Functions

```
void main() {
    float Kin = gl_Color.r;           // key input

    // screen position from vertex and texture
    vec4 Vp = ftransform();
    vec4 Tp = vec4(gl_MultiTexCoord0.xy*1.8-.9, 0.,1.);

    // interpolate between Vp and Tp
    gl_Position = mix(Tp,Vp,pow(1.-Kin,8.));

    // copy to output
    gl_TexCoord[0] = gl_MultiTexCoord0;
    gl_TexCoord[1] = Vp;
    gl_TexCoord[3] = vec4(Kin);
}
```

Vertex + Fragment Demo: Fresnel Environment Map



Trick #1: Where is the Eye



- Where is the Eye in Eye Space?

- $(0,0,0)$? Not necessarily!

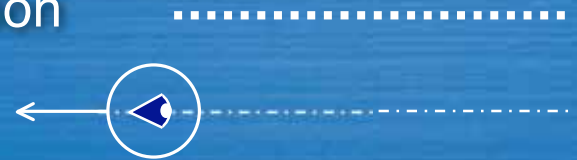
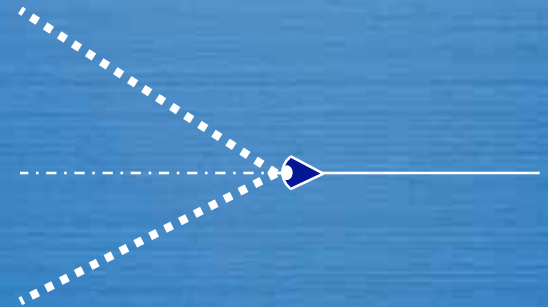
- **Know** where it is in Clip Space


- $(0,0,-1,0)$, looking in the $(0,0,1,0)$ direction

- Assuming GL_LESS depth test

- Invert projection to find the eye!

- Works for any eye position, or even parallel projection.





Trick #2: Subtract Homogeneous Points

- Homogeneous point: $\text{vec4}(V.xyz, V.w)$
 - 3D equivalent: $V.xyz/V.w$
 - Defers division, makes perspective, translation, and many things happy
- Vector subtraction: $V-E$
 - $V.xyz/V.w - E.xyz/E.w$
 - $(V.xyz * E.w - E.xyz * V.w) / (V.w * E.w)$



Trick #3: Skip Division for Normalize

- $\text{normalize}(V.xyz/V.w) = \text{normalize}(V.xyz)$
 - If $V.w$ isn't negative
- Put it all together:
 - $\text{normalize}(V-E)$
 - $= \text{normalize}(V.xyz * E.w - E.xyz * V.w)$