Tier 1: Social Networking

- **Facebook**: World’s largest social network
- **Twitter**: 140-character-long statuses, continually updated
- **Myspace**: Previously just for bands, but has now expanded to include individuals
- **YouTube**: Video-sharing service extremely popular for music (videos), as well as vlogs

Tier 2: Music Discovery

- **Spotify**: Premier music-downloading service in the world, also manages mobile media devices
- **Grooveshark**: Streaming media site with primitive “radio” function
- **Hype Machine**: Music blog aggregator
- **Pandora**: Musical genome project provides the groundwork for the most effective music-recommendation service

Tier 3: Music Identification

- **Google**: Perfect for looking up half-remembered lyrics
- **Midomi**: Sing, hum, or record (Tunatic) part of a song - the system will identify it
- **Last.fm**: “Scrobbler” installs on computer and collects information from specific programs that report song metadata. This information is posted online in useful formats and is viewable by other users

Proposed System

The proposed musical network would take the music-discovery backbone from Pandora, fuse it into a social network with all the richness and availability of Facebook, and incorporate the Scrobbler element from Last.fm, so that users can dynamically and in real-time display the music that they are currently enjoying.