## Modeling

CMSC 435/634

## Modeling?

Modeling
Creating a model of an object, usually out of a collection of simpler primitives

Primitive
A basic shape handled directly the rendering system

## Primitives

Some common primitives

- Triangles \& Polygons
- Most common, usually the only choice for interactive
- Patches, Spheres, Cylinders, ...
- Often converted to simpler primitives within the renderer
- Volumes
- What's at each point in space?
- Often with some transparent material
- Few renderers handle both volume \& surface models


## Composing primitives

- Collections of large numbers of primitives
- Sometimes called Boundary Representation (BRep)
- Constructive Solid Geometry (CSG)
- Set operations (union, intersection, difference) - Implicit Models \& Blobs
- Surface where $f(x, y, z)=0$ > Sum, product, etc. of simpler functions



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Images: Paul Bourke

## Modeling Approaches

Manual primitive creation

Procedural

Scan from physical object

From data (visualization)

Through image capture (image-based rendering)

## Modeling Approaches

Manual primitive creation
Procedural
Fractals
Implicit Functions
Grammars
Simulations

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## Manual Creation

- Text editor
- Only very simple primitives and scenes
- High-level primitives
- Still need to combine several somehow
- Modeling programs
- Maya, 3D Studio, Houdini, Autocad, Blender, ...


## Modeling Approaches

Manual primitive creation<br>Procedural<br>Fractals<br>Implicit Functions<br>Grammars<br>Simulations

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## Procedural Modeling

- Describe physical attributes through code
- Shape
- Output primitives
- Density
- Voxels
- Couple with a conversion or rendering algorithm
- Color, Texture
- Enhance an existing shape


## Procedural Approaches

- Fractals
- Implicit Functions
- Grammars
- Simulations


## Fractals

Complex structure through self-similarity across scales

- Recursive structure
- Small features look similar to larger features

Iterated Equations / Mandelbrot Set

$$
p^{\prime}=p^{2}+c
$$



Image: David E. Joyce

L Procedural
—Fractals

## Iterated Replacement / Koch Curve





## Iterated Replacement / Mountains

Randomness in replacement


## Spectral Synthesis

- Spectral energy a function of frequency
- Higher frequency, less energy
- Characterizes roughness of surface
- Natural phenomena tend to be $1 / f$


## Noise-Based Synthesis

Band-limited Perlin noise function

- Most energy between $1 / 2$ and 1 cycle per unit
- Average value is 0
- Random, but repeatable
- 1D, 2D, 3D \& 4D versions common



## Spectral Synthesis

Sum noise octaves

- $n(x)+\frac{1}{2} n(2 x)+\frac{1}{4} n(4 x)+\ldots$
- Stop adding "..." when frequency is too high to see
- Also called fractional Brownian motion or fBm





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## Fractal Landscape

Landscape height is a fractal function of $x, y$

- Plus whatever embellishments make it look good


Image: Ken Musgrave

## Multifractal

- Change roughness across fractal
- Scaling $\left(\frac{1}{2}, \frac{1}{4}, \ldots\right)$ becomes a function
- Here, scale is a function of altitude


Image: Ken Musgrave

Implicit Functions or Blobby Modeling

- Model as sum of implicit functions
- Surface at threshold


Liang, et al., PG'01


LProcedural
LImplicit Functions

## Hybrid Implicit \& Polygonal



Bloomenthal, SIGGRAPH 85

## Hypertexture

Add noise or turbulence to functions


## Grammar-Based Modeling

- Use (mostly) context-free grammars (CFG) to specify structural change over generations
- Often used to simulate a biological growth process
- Plants
- Seashells
- L-systems (Lindenmeyer)


## Context-Free Grammar

A CFG $G=(V, T, S, P)$ where

- $V$ is a set of non-terminals
- $T$ is a set of terminals
- $S$ is the start symbol
- $P$ is a set of productions (rules) of the form:
- $A \rightarrow x$, where $A \in V, x \in(V \cup T)^{*}$


## Applying Grammar Rules

- Symbols
- $A, B$, straight line segments
- [ ], branch left $45^{\circ}$
- ( ), branch right $45^{\circ}$
- Rules

- Strings


## Applying Grammar Rules

- Symbols
- $A, B$, straight line segments
- [ ], branch left $45^{\circ}$
- ( ), branch right $45^{\circ}$
- Rules
- $A \rightarrow A A$
- $B \rightarrow A[B] A A(B)$
- Strings


## Applying Grammar Rules

- Symbols
- $A, B$, straight line segments


## B

- [ ], branch left $45^{\circ}$
- ( ), branch right $45^{\circ}$
- Rules
- $A \rightarrow A A$
- $B \rightarrow A[B] A A(B)$
- Strings
- B
- $A[B] A A(B)$
- $A A[A[B] A A(B)] A A A A(A[B] A A(B))$


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## L-System Examples

- Symbols
- [/] = push/pop
- $+/-=$ rotate left/right
- $A-Z=$ straight segment
- Rules
- $25.7^{\circ}, 7$ generations
- $X \rightarrow F[+X][-X] F X$
- $F \rightarrow F F$


L Procedural
-Grammars

## L-System Examples

- Rules
- $22.5^{\circ}, 5$ generations
- $X \rightarrow$ $F-[[X]+X]+F[+F X]-X$
- $F \rightarrow F F$



## L-System Examples

- Rules
- $22.5^{\circ}, 4$ generations
- $F \rightarrow F F-[F+F+F]+$ $[+F-F-F]$



## Additions

- 3D structure
- Randomness
- Leaves
- Flowers


Prusinkiewicz, et al., SIGGRAPH 88

LProcedural
Grammars

## Pruning



Prusinkiewicz, et al., SIGGRAPH 94

L Procedural
-Grammars

## Pruning



Prusinkiewicz, et al., SIGGRAPH 94

## Simulations

Biological

- Simulate growth, development

Physical

- Simulate formation or erosion


## Modeling

ᄂ Procedural

## Biological Simulations



Fowler, et al., SIGGRAPH 92


Fleischer, et al., SIGGRAPH 95

## Biological Simulations



Fowler, et al., SIGGRAPH 92

## Biological Simulations



Turk, SIGGRAPH 91

## Physical Simulation

## Erosion, Deposition



Kenji Nagashima, Visual Computer 1997

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## Scan from Objects

- General concept
- Find points on surface
- Connect into mesh
- Mechanical
- Triangulation
- Laser
- Structured Light
- Multiple Cameras
- CAT scan / MRI


## Mechanical

- Touch tip to surface
- Measure angles



## Triangulation

Point in space at intersection

- Ray from light A
- Ray through pixel B



## Structured Light

- Point in space at intersection of color edge from light source/projector and ray through camera pixel

projected pattern

resulting model


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## Visualization

- Data
- measurements
- simulation
- information
- Present visually
- Increase understanding
- Recognize patterns

Modeling
L From data (visualization)

## Visualization

Can be 3D Object

$\left\llcorner_{\text {From data (visualization) }}\right.$

## Visualization

Can be 3D, but showing non-visual aspects.

$\left\llcorner_{\text {From data (visualization) }}\right.$

## Visualization

Can be not traditionally geometric at all


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## Image-based Rendering

- Pixels in one or more cameras
- Color of point in space
- Color of light along one ray
- IBR
- Construct new novel view using only image data

