

Song Artists Near You!

CMSC 601 – Research Skills

By : Bhuvana Kalyanasundaram



Introduction

- * Music is something that we all like
- * Some people like to obtain more “information”
- * “Music Information Retrieval” is serving as an extensive area of Research

Image courtesy “minuet.dance.ohio-state.edu”



Aim

- * To provide a Google Maps-powered interface where in a user can browse the location on the map
- * By browsing the location the user can obtain a list of all artists residing near that location
- * And hence further can obtain the list of songs performed by the artist and the lyrics

Image courtesy "newsfeed.kosmograd.com"



Why is it important?

- * Most people are “visual learners”
- * Currently text search allows searching for artists within a given city, with limitations
- * Physical distance not used in search

Image Courtesy “art.com”



Examples

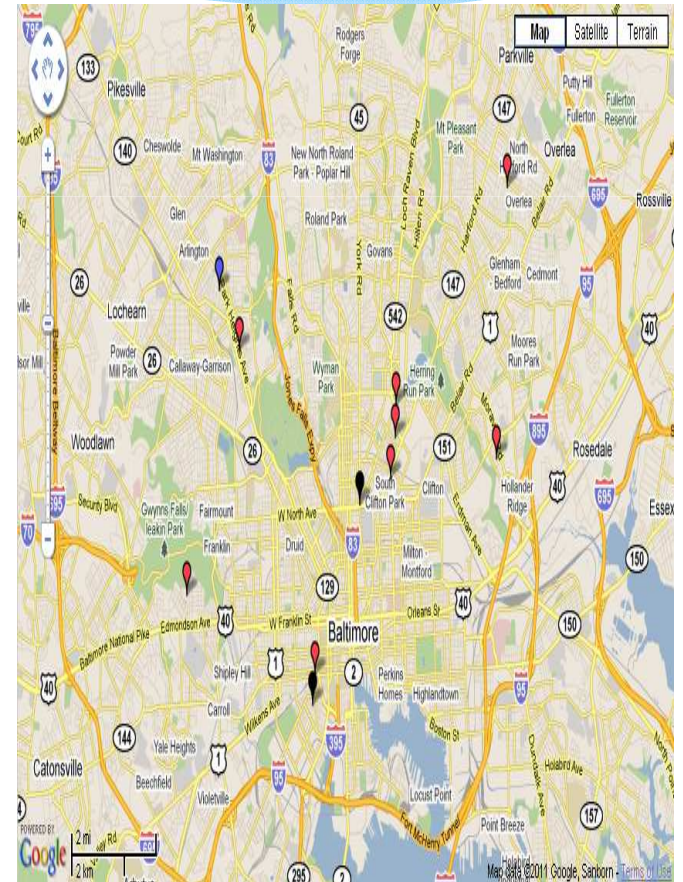
- * Artists in “Baltimore” would miss artists in “Catonsville”
- * Try to find artists from Liverpool, PA!
- * It could help conference organizers and other event organizers .
- * Enthusiast and Hobbyist

Image courtesy “musicteachermag.com”



Related Work

- * Baltimore Crime Map “Baltimore Homicides.” *The Baltimore Sun*. 27 Feb. 2011
http://essentials.baltimoresun.com/micro_sun/homicides
- * Similar Idea but we deal with music artists rather than Homicides (more upbeat!)



Related Work

- * Query by rhythm, An approach for song retrieval in music databases. [Chen et al 2008]
- * Query by humming: musical information retrieval in an audio database .[Ghias et al 1995]

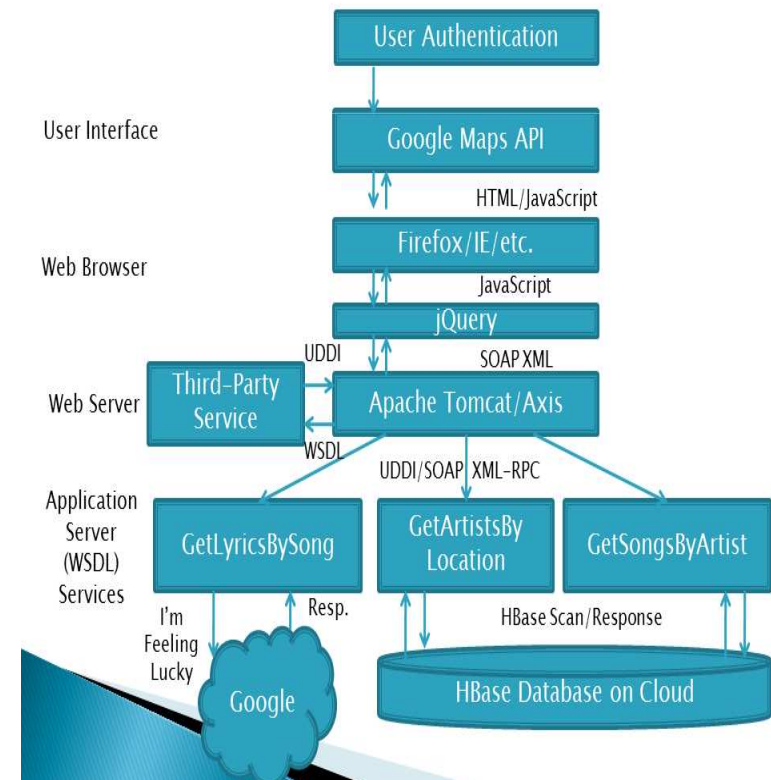


A musical score consisting of ten staves of music. Each staff is accompanied by guitar chords written above the notes. The chords are: Bb, G7, Cm7, F7, Cm7, G7, Cm7, F7; Bb, Bb7, Eb, Edim, Bb, G7, Cm7, F7; Eb, G7, Cm7, F7, Dm7, G7, Cm7, F7; Bb, Bb7, Eb, Edim, Bb, G7, F7, Bb; Am7, D7, G7; Cm7, C7, Cm7, F7; Bb, G7, Cm7, F7, Dm7, G7, Cm7, F7; Bb, Bb7, Eb, Edim, Bb, G7, F7, Bb.

Approach

- * To take advantages of the Service Oriented Computing Techniques
- * Web-service Interfaces are defined
- * Use of the “Million Song Data set”

Service Architecture



Advantages

- * Use of Service oriented techniques allows to design web-services
- * Which can be further used by “third party users” to build a composition of services from ours (ex : Travelocity)



Methods of Evaluation

- * To what extent the content is right ?
- * Can be deduced from our own knowledge
- * Based on the existing information on the artist





Questions??